

# All I Am Is You

Choreographed by **Julia Wetzel**

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Type of dance: 32 counts, 4 walls, Beginner/Improver level line dance

Music: All I Am by Jess Glynne, Length: 3:38, BPM: 122

Intro: 16 counts, start 1 count before vocal (8 sec. into track)

Counts	Footwork	Facing
<b>1 - 8</b>	<b>Walk R L, Shuffle, Rock, ¼ L Shuffle</b>	
1 - 2	Step R fw (1), Step L fw (2)	12:00
3&4	Step R fw (3), Step L next R, (&), Step R fw (4)	12:00
5 - 6	Rock L fw (5), Recover on R (6)	12:00
7&8	¼ Turn left step L to left side (7), Step R next to L (&), Step L to left side (8)	9:00
<b>9 - 16</b>	<b>Cross, Point, Cross, Point, ¼ R Jazz Box</b>	
1 - 4	Cross R over L (1), Point L to left side (2), Cross L over R (3), Point R to right side (4)	9:00
5 - 8	Cross R over L (5), Step L back (6), ¼ Turn R step R to right side (7), Cross L over R (8)	12:00
	<b>*Restart here on Wall 5 facing 12:00</b>	
<b>17- 24</b>	<b>Side Rock, Cross Shuffle, ¼ R, ¼ R, Cross Shuffle</b>	
1 - 2	Rock R to right side (1), Recover on L (2)	12:00
3&4	Cross R over L (3), Step L to left side (&), Cross R over L (4)	12:00
5 - 6	¼ Turn right step L back (5), ¼ Turn right step R to right side (6)	6:00
7&8	Cross L over R (7), Step R to right side (&), Cross L over R (8)	6:00
<b>25 - 32</b>	<b>Hip Sways, Sailor Step, Sailor ¼ L</b>	
1 - 4	Step R to right side and swap hip R (1), Sway hip L (2), Sway hip R (3), Sway hip L weight on L (4)	6:00
5&6	Step R behind L (5), Step L to left side (&), Step R to right side (6)	6:00
7&8	¼ Turn left step L behind R (7), Step R to right side (&), Step L to left side (8)	3:00
<b>Restart</b>	On Wall 5 dance up to Count 16 (on Count 16 step L fw) then restart facing 12:00	
<b>Ending</b>	On Wall 14 dance up to Count 24 (Cross L over R) then unwind ½ turn right to face 12:00	