

I've Loved You Since Forever

Improver level linedance
Two-wall, 32 count, 75 BPM
Choreographed by Norman Gifford
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MUSIC: I've Loved You Since Forever - Kelly Clarkson & Hoda Kotb

(Nightclub basic ½ right turn [1-3], side-cross-side [4&5], rock-step, step ¼ left [6&7], walk, walk [8&])

- 1 Right long step side
- 2&3 Left rock behind; right replace; left step side in ½ swivel turn right (6:00)
- 4&5 Right step side; left crossover; right step side
- 6&7 Left rock behind; right replace; left step ¼ left (3:00)
- 8& Right step forward; left step forward

(Serpiente [1-5], rock forward-back-forward [6&7], rock-step [8&])

- 1 Right step forward sweeping left from back to front
(Styling, reach hands forward on the words "There was you")
- 2&3 Left crossover; right step side; left step back
- 4&5 Right sweeping behind; left step side; right step forward
(Styling, wrap arms across chest on the words "There was me")
- 6&7 Left rock forward; right rock back; left rock forward
- 8& Right rock forward; left replace back

(Modified nightclub basic [1-5], nightclub ½ right turn [6&7], step side, crossover [8&])

- 1 Right long step back
- 2&3 Left step back turning ¼ left; right crossover; left long step side (12:00)
- 4&5 Right rock behind; left replace; right long step side
- 6&7 Left rock behind; right replace; left step side in ½ swivel turn right (6:00)
- 8& Right step side; left crossover

(Step forward [1], mambo-back [2&3], behind-side-cross [4&5], mambo-back [6&7], step side, crossover [8&])

- 1 Right step forward diagonal (7:30)
(Styling, reach hands forward on the words "There was you")
- 2&3 Left rock forward; right replace back; left step back
- 4&5 Right step back; left turn ¼ left; right step forward (4:30)
(Styling, wrap arms across chest on the words "There was me")
- 6&7 Left rock forward; right replace; left step back squaring up to 6:00
- 8& Right step side; left crossover

BEGIN AGAIN