

# Issues



Choreographed by Maggie Gallagher (January 2009)

64 count 2 wall Intermediate level line dance.

Music : "Issues" by The Saturdays

Intro : 20 counts. Start on Vocals. (10 secs)

## **S1: SIDE, CROSS ROCK, RECOVER, RIGHT CHASSE, CROSS ROCK, RECOVER, LEFT CHASSE WITH 1/4 LEFT**

- 1,2,3 Step left to left side, Cross right over left, Recover onto left
- 4&5 Step right to right side, Step left beside right, Step right to right side
- 6,7 Cross rock left over right, Recover onto right
- 8&1 Step left to left side, Step right beside left, Make 1/4 turn left stepping forward on left (9.00)

## **S2: CROSS, UNWIND 3/4 LEFT WITH RONDE, BEHIND, SIDE, CROSS ROCK, RECOVER, CROSS, BACK, SIDE, CROSS**

- 2,3 Cross right over left, Make 3/4 unwind left ending with left ronde sweep behind right (12.00)
- 4&5 Cross left behind right, Step right to right side, Cross rock left over right
- 6,7 Rock back onto right, Cross rock left over right
- 8&1 Step back onto right, Step left to left side, Cross right over left

*(Option: Latin hip rolls may be used on counts 5-8)*

## **S3: 1/4 RIGHT, 1/2 RIGHT, 1/4 RIGHT INTO LEFT CHASSE, BACK ROCK, RECOVER, STEP**

- 2,3 Make 1/4 turn right stepping back on left, Make 1/2 turn right stepping forward on right (9.00)
- 4&5 Make 1/4 turn right stepping left to left side, Step right next to left, Step left to left side (12.00)
- 6,7,8 Rock back on right, Recover onto left, Step forward on right

## **S4: LEFT HITCH WITH 1/2 RIGHT, WALK LEFT, WALK RIGHT, HOLD, LOCK, STEP, WALKS, HOLD**

- 1,2 Hitch left knee making 1/2 turn right, Walk forward on left (6.00)
- 3,4 Walk forward on right, HOLD
- &5 Lock left behind right, Step forward on right
- 6,7,8 Walk forward on left, Walk forward on right, HOLD

## **S5: LOCK, STEP, STEP-1/2 PIVOT x2, CROSS ROCK, RECOVER, SIDE**

- &1 Lock left behind right, Step forward on right
- 2,3 Step forward on left, 1/2 pivot turn right (12.00)
- 4,5 Step forward on left, 1/2 pivot turn right (6.00)
- 6,7 Cross rock left over right, Recover onto right
- 8 Step left to left side

## **S6: RIGHT CROSSING SHUFFLE, SIDE ROCK, RECOVER, LEFT CROSSING SHUFFLE, SIDE ROCK, RECOVER**

- 1&2 Cross right over left, Step left to left side, Cross right over left
- 3,4 Step left to left side rocking out to left, Recover onto right
- 5&6 Cross left over right, Step right to right side, Cross left over right
- 7,8 Step right to right side rocking out to right side, Recover onto left

*\*Tag & Restart here during wall 2.*

## **S7: TOUCH, KICK, TOGETHER, POINT SIDE, 1/4 LEFT, TOUCH, KICK, TOGETHER, POINT SIDE, 1/4 RIGHT**

- 1,2& Touch right next to left, Kick right forward, Step right next to left
- 3,4 Point left to left side, Make 1/4 turn left keeping weight back on right (Left still pointing forward) (3.00)
- 5,6& Touch left next to right, Kick left forward, Step left next to right
- 7,8 Point right to right side, Make 1/4 turn right keeping weight on left (Right still pointing forward) (6.00)

## **S8: WALKS BACK, ROCK BACK, RECOVER, WALK, CROSS, RECOVER, SIDE, TOGETHER**

- 1,2 Walk back right, Walk back left
- 3,4 Rock back on right, Recover onto left
- 5,6,7 Walk forward on right, Cross rock left over right, Recover onto right
- 8& Step left to left side, Step right next to left (first two steps of a left side chasse) (6.00)

Repeat

**\*TAG – 4 count tag occurs during wall 2 after 48 counts**

## **RIGHT JAZZ BOX WITH A LEFT TOUCH**

- 1,2 Cross right over left, Step back on left
- 3,4 Step right to right side, Touch left beside right

Start dance again from step 1.