

# Fine By Me

Count: 72

Wall: 0

Level: Phrased Advanced

Choreographer: Fred Whitehouse (IRE) - June 2016

Music: Fine By Me - Chris Brown : (Album: Royalty)

**Intro – 8 seconds from start of track (12 counts)**

**Sequence – A,A, B,B, C, A,A, B,B, C, B,B, TAG, B,B, C,C**

## Section A, 32 counts

### A1: Out out, ½ turn L, walk x2, mambo drag, weave ¼ turn R

&1 Step out R, step out L  
&2 Step R in making ¼ turn L, making ¼ turn L closing L next to R  
3,4 Walk forward R, L  
5&6 Rock forward R, recover onto L, large step back on R (dragging L heel)  
7&8 Step L back, ¼ turn R stepping R to R side, cross L over R

### A2: Touch x2, body roll ball step, touch x3, out out, drag

1&2 Touch R to R, close R next to L, touch L to L (angle body on diagonal)  
3&4 Body roll placing weight on L, close R next to L, step L to L  
5&6 Touch R behind L, touch R to R side, touch R beside L  
&78 Step R out, step L out, pull both feet together

### A3: Rock recover x2, walk back x2 (scissor steps) coaster step

1,2& Rock forward R, recover on L, close R next to L  
3,4 Rock forward L, recover on R  
5,6 Walk back L, R (or scissor steps back)  
7&8 Step L back, close R next to L, step L forward

### A4: ½ turn L, full turn L, point, jazz box ¼ turn R

1,2 Step R forward, pivot ½ L placing weight on L  
3,4 Full turn L (hitch R knee up, keep RF flat against L knee as you turn) point R to R (point both hands up, hold hands in gun shape)  
5,6 Cross R over L, step L back,  
7,8 ¼ turn R stepping R to R side, step L forward

## Section B, 8 counts

### B1: Nightclub basic x2, arabesque, cross, 1 ½ spiral, step, cross

1,2& Step R to R, close L behind R, cross R over L  
3,4& Step L to L, close R behind L, cross L over R  
5,6 Step R to R (kick L back as you step to R) cross L over R (on count 6 soften knees and bend down)  
7,8& make spiral 1& ½ turns R keeping weight on L (or slow ½ turn) step R to R, cross L over R

## Section C, 32 counts

**(Section C, first 16 counts is danced on RF, second 16 counts are the same steps only on LF)**

### C1: Dorothy step, touch hitch, slide, weave, rock, hop

1,2& Step R to R diagonal, lock L behind R, step R to R side  
3& Touch L to L, hitch L knee up (bring L knee up beside R leg, raise up on RF)  
4,5& Step L to L making large step (drag RF) step R behind L, step L to L  
6,7,8 Cross R over L, rock L to L, jump both feet together

### C2: Rock & cross, kick, hitch, hold, syncopated rock ½ turn, step

1&2 Rock R to R, recover onto L, cross R over L  
3,4,5 Kick L forward to diagonal, hitch L knee up, hold  
6& Rock forward on L, recover onto R  
7,8 ½ turn L stepping L forward, step R forward to square up.

### C3: Dorothy step, touch hitch, slide, weave, rock, hop

1,2& Step L to L diagonal, lock R behind L, step L to L side  
3& Touch R to R, hitch R knee up (bring R knee up beside L leg, raise up on LF)  
4,5& Step R to R making large step (drag LF) step L behind R, step R to R

6,7,8            Cross L over R, rock R to R, jump both feet together

**C4: Rock & cross, kick, hitch, hold, syncopated rock ½ turn, step**

1&2            Rock L to L, recover onto R, cross L over R

3,4,5           Kick R forward to diagonal, hitch R knee up, hold

6&            Rock forward on R, recover onto L

7,8            ½ turn R stepping R forward, step L forward to square up.

**Tag 4 counts**

**Raise arms, make heart, bring hands to center of chest**

1-4            Step R to R side, throw both arms up from your side, close at the top making a heart sign with hands and bring them down in front of your chest. These counts are slow. (or you can just hold/sway for 4 counts)

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