

# Damelo

Count: 64

Wall: 1

Level: Phrased Intermediate

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Music: DAMELO (feat. Hard Lights) - DOLLA

SEQ : AAB - AAB - ABA

## PART A

### AI. WALK FWD , MAMBO STEP , STEP BACK , SAILOR STEP

1-2 Step fwd on R - L  
3&4 Step R fwd , Recover on L , Step R back (do with Body Roll)  
5-6 Step back on L - R  
7&8 Cross L behind R , Step R to side , Step L to side

### AII. EXTENDED WEAVE , CHASSE RIGHT WITH 1/2 TURN RIGHT

1&2& Cross R over L , Step L to side , Cross R behind L , Step L to side  
3&4 Cross R behind L , Step L to side , Touch R behind L  
5&6& Step R to side , Close L beside R , Step R to side , Close L beside R  
7-8 1/4 turn right step R fwd with sweep on L , 1/4 turn right Cross L over R (6.00)

### AIII. PRESS DIAGONAL TOUCH FWD R - L , STEP SIDE WITH HIP ROLL R - L

1-2 Touch R diagonal fwd , Close R beside L  
3-4 Touch L diagonal fwd , Close L beside R  
5-6 Step R to side , Close R beside L (do with hip Roll)  
7-8 Step L to side , Close L beside R (do with hi Roll)

### AIV. PIVOT 1/2 TURN LEFT , LOCK SHUFFLE , MODIFIED JAZZBOX

1&2 Step R fwd , 1/2 turn left step L fwd , Step R fwd  
3&4 Step L fwd , Step lock R behind L , Step L fwd with sweep on R to front  
5&6 Cross R over L , Step L slightly diagonal back , Step R to side  
&7-8 Cross L over R , Step R to side , Step L Close to R ( option : 2 Count with bounce )

### (OPTION ) PIVOT 1/2 TURN LEFT , 1/2 TURN LEFT , 1/2 TURN HOP HOP , MODIFIED JAZZBOX

1-2 Step R fwd , 1/2 turn left step L fwd  
3&4 1/2 turn left step R back , 1/4 turn left hopping both feet together (3.00) , 1/4 turn left hopping both feet together (12.00)  
5&6& Cross R over L , Step L back , Step R to side , Step L fwd  
7-8 Step press R to side , Close R beside L

## PART B

### BI. SWAY WITH BUMPS 2x , BALL CROSS

1-2 Sway on R , Sway on L ,  
3&4 Sway on R to side , bump twice on L (up,down)  
5-6 Sway on L , Sway on R  
7&8 Sway on L to side , ball step R beside L , Cross L over R

### BII. MODIFIED WITH 1/2 TURN RIGHT , OUT , OUT , COASTER 1/4 TURN LEFT

1-2 Stomp R to side , 1/4 turn right step R to side  
3&4 1/4 turn right stomp R to side , Recover on L , Step R back  
5-6 Step L diagonal out fwd , Step R diagonal out fwd  
7&8 1/4 turn left Step L back , Close R beside L , Step L fwd (3.00)

### BIII. STEP TOUCH FWD ,HIP ROLL , SYNCOPATED BACKWARD

&1-2 brush on R , Step R fwd , hip Roll  
&3-4 Step back on R , Touch L fwd , Step L back Touch R fwd  
5-6 Step R back , Touch L fwd with hip  
&-7 Step back on L , Touch R fwd  
&-8 Step R back , Touch L fwd

### BIV. BALL STEP , BOTAFOGO , 1/4 TURN LEFT , FULL TURN LEFT WITH CUG

&1&2 Close L beside R , Cross R over L , Step L to side , Step R diagonal fwd  
3&4 Cross L over R , 1/4 turn left step R back , Step L to side (12.00)

5&6  
&7-8

1/4 turn left stomp R to side , Recover on L , 1/2 turn left stomp R to side  
Recover on L , 1/4 turn left stomp R to side , Close R beside L