

# Harlem Nights

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**Count:** 32

**Wall:** 2

**Level:** High Beginner

**Choreographer:** Michael Lynn (UK) - December 2010

**Music:** Harlem Nights - Alcazar : (Album: Disco Defenders, 4:09)

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**(52 count intro – start on male vocal, 105bpm)**

## **CRAB SIDE SWIVELS, HITCH, CRAB SIDE SWIVELS, HITCH, STEP-HITCH x2, RIGHT SHUFFLE**

1& Swivel both toes out (keeping heels centered), swivel both heels out (keeping toes centered),  
2& Swivel both toes out (keeping heels centered), hitch left,  
3& Swivel both toes out (keeping heels centered), swivel both heels out (keeping toes centered),  
4& Swivel both toes out (keeping heels centered), hitch right,  
5&6& Step forward right, hitch left, step forward left, hitch right,  
7&8 Step forward right, close left beside right, step forward right.

## **STEP-PIVOT 1/2 TURN, LEFT SHUFFLE, RIGHT ROCK RECOVER, RIGHT COASTER STEP**

1-2 Step forward left, pivot 1/2 turn right,  
3&4 Step left to left side, close right beside left, step forward left,  
5-6 Rock forward right, recover left,  
7&8 Step back right, step left beside right, step forward right.

**ALT STEPS:** Counts 3&4 can be replaced with a full triple turn right, stepping – left, right, left

**RESTART:** On wall 4 dance upto count 16 and restart the dance.

## **CROSS TOUCH-SIDE, 1/4 TURN STEP, SIDE SWITCHES, CROSS TOUCH-SIDE, 1/4 TURN STEP, SIDE SWITCHES**

1-2& Cross touch left over right, touch left to left side, step left beside right making a 1/4 turn right,  
3&4 Touch right to right side, step right beside left, touch left to left side,  
5-6& Cross touch left over right, touch left to left side, step left beside right making a 1/4 turn right,  
7&8 Touch right to right side, step right beside left, touch left to left side.

## **SYNCOATED JAZZ BOXES x2, WALKS x2, PIVOT 1/2 TURN-STEP**

1-2& Cross left over right, step back right, step left to left side,  
3-4& Cross right over left, step back left, step right to right side,  
5-6 Step forward left, step forward right,  
7-8 Pivot 1/2 turn left, step right beside left.

**TAG:** Dance all of wall 9, add the 4 count tag and restart the dance.

**TAG (Danced on Wall 9 only)**

## **HANDBAG STEPS**

1-2 Step right to right side, touch left beside right,  
3-4 Step left to left side, step right beside left.

## **CHOREOGRAPHER'S NOTE'S**

**RESTART:** On wall 4 dance upto count 16 and restart the dance.

**TAG:** Dance all of wall 9, add the 4 count tag and restart the dance.

**Contact:** <http://www.bimboboots.co.uk>