## THE WAY YOU LIE - EZ

| Choreographer | $:$ Marianne Langagne (Fr) 02.02.2024 |
| :--- | :--- |
| Walls | $: 2$ Walls |
| Counts | $: 64$ Counts - 1 Restart wall 5 |
| Level | $:$ Beginner - Two Step |
| Music | $:$ The Way You Lie - Dayna Reid (155 Bpm) |
| Intro | $: 16$ Counts |

S 1 R SIDE, TOUCH, L SIDE, TOUCH, SIDE, TOGETHER, BACK, TOUCH
1-2-3-4
RF to the R, Touch LF next to RF, LF to the L, RF next to LF
5-6-7-8 $\quad R F$ to the R, LF next to RF (weight on LF), RF Back, Touch LF next to RF

| S 2 | L SIDE, TOUCH, R SIDE, TOUCH, $\mathbf{1 / 8}$ TURN R- DIAGONALLY CHASSE L WITH $\mathbf{1 / 8}$ TURN L, TOUCH |
| :--- | :--- |
| $1-2-3-4$ | $L F$ to the $L$, Touch $R F$ next to $L F, R F$ to the $R$, Touch $L F$ next to $R F$ |
| $5-6-7-8$ | $1 / 8$ Turn $R(1.30)-L F$ to the $L, R F$ next to $L F, 1 / 8$ Turn $L(12.00)-L F F w d$, Touch $R F$ next to $L F$ |


| S 3 | MONTEREY $1 / 4$ TURN R, HEEL SWITCHES |
| :--- | :--- |
| $1-2-3-4$ | $R$ Point to the $R, R F$ next to $L F$ with pivot $1 / 4$ Turn $R(3.00), L$ Point to the $L$, Together (weight on LF) |
| $5-6-7-8$ | $R$ Heel Fwd, Together, $L$ Heel Fwd, Together |

## S 4 MONTEREY $1 / 4$ TURN R, TOE STUT R-L

1-2-3-4

S 5

5-6-7-8

S 6
1-2-3-4
5-6-7-8

S 7
1-2-3-4
5-6-7-8

## S 8

1-2-3-4
5-6-7-8
$R$ Point to the $R$, RF next to $L F$ with pivot $1 / 4$ Turn $R(6.00)$, L Point to the $L$,Together (weight on LF)
R Point Fwd, Heel Down, L Point Fwdn Heel Down

KICK FWD TWICE, ROCK BACK, ROCKING CHAIR *
Kick RF Fwd Twice, RF Back, Recover on LF
RF Fwd, Recover on LF, RF Back, Recover on LF (* Option : Step $1 / 2$ Turn L X 2)

- RESTART HERE 5th (Facing 6.00)

DIAGONNALLY STOMP, SWIVEL, STOMP UP, DIAGONALLY STOMP , SWIVEL
Stomp RF Diagonally Fwd R, Swivel ( slide L Heel to RF, Slide L Toe to RF ), Tape LF next to RF
Stomp LF Diagonally Fwd L, Swivel ( slide R Heel to LF, Slide R Toe to LF, slide R Heel to LF (weight on LF)

## VINE TO R , CROSS, SIDE ROCK CROSS, HOLD

RF to the R, Cross LF behind RF, RF to the R, Cross LF over RF RF to the R, Recover on LF, Cross RF over LF, Hold

## VINE TO L, SIDE ROCK CROSS, HOLD

LF to the L, Cross RF behind LF, LF to the L, Cross RF over LF
LF to the L, Recover on RF, Cross LF over RF, Hold

Dance, Move \& Have Fun !!!!

