

TILL THE END OF TIME

Choreography: Ole Jacobson & Nina K. 03/2019
Beschreibung: 32 count, 4 wall, improver linedance
Musik: Hill Will Be Mine by Carlene Carter
Start: Dance starts with the singing

Chasse R, behind, side, cross, recover, chasse L

1&2 Step RF to right - Move LF to RF - Step RF to right
3,4 Cross LF behind RF - Step RF to right
5,6 Cross LF before RF - weight back on RF
7&8 Step LF to right - Drop RF next to LF - Step LF to left

Cross, side, back, recover, shuffle fwd. 1/4 pivot turn R

1,2 Cross RF before LF - Step LF to left
3,4 RF step backwards - weight back to LF
5&6 RF step forward - LF closer to RF - RF Step forward
7,8 LF step forward - 1/4 R-Turn on both baes (weight on RF)

Cross shuffle, 1/2 turn L, cross shuffle, scissor step

1&2 Cross LF in front of RF - bring RF to LF - cross LF in front of RF
3,4 1/4 L-Turn, RF Step Back - 1/4 L-Turn, LF Step Left
5&6 Cross RF before the LF - Move LF to RF - cross the RF before the LF
7&8 Step LF to right - drop RF next to LF - cross LF over RF

Heel, toe, kick, ball, step, rock, recover (2x) with 1/4 turn L

1,2 Touch RHeel in front - tap RToe behind
3&4 Kick RF forward - drop RF next to LF - step forward LF
5,6 Step RF forward - weight back on LF
7,8 1/4 L-Turn, RF step back - LF weight forward to LF
in the last wall as a finish, the last 4 counts turn right at 12 o'clock

... and from the beginning

TAG1: at the end of the 3rd wall

Heel, toe, kick, ball, stepp, rock, recover (2x) with 1/4 turn L, jazzbox

1,2 Touch RHeel in front - tap RToe behind
3&4 Kick RF forward - drop RF next to LF - step forward LF
5,6 Step RF forward - weight back on LF
7,8 1/4 L-Turn, RF step back - LF weight forward to LF
9-12 Cross RF before LF - LF step backward - RF step right - cross LF before RF

TAG2: at the end of the 7th wall

Jazzbox

1-4 Cross RF before LF - LF step back - step RF to right - cross LF before RF

TAG3: at the end of the 11th wall

Heel, toe, kick, ball, stepp, rock, recover (2x) with 1/4 turn L

1,2 Touch RHeel in front - tap RToe behind
3&4 Kick RF forward - drop RF next to LF - step forward LF
5,6 Step RF forward - weight back on LF
7,8 1/4 L-Turn, RF step back - LF weight forward to LF

Heel, toe, kick, ball, stepp, rock, jazzbox

1,2 Touch RHeel in front - tap RToe behind
3&4 Kick RF forward - drop RF next to LF - step forward LF
5-8 RF before LF - LF step back - step RF to right - cross LF before RF