

CREEPS

Count: 64

Wall: 4

Level: intermediate/advanced

Choreographer: Niels Poulsen

Music: The Creeps (Radio Edit) by Camille Jones Vs Fedde Le Grand

KICK RIGHT OUT, CROSS SHUFFLE, STEP LEFT TO LEFT, RIGHT COASTER STEP, STEP ½ RIGHT

- a1 Step left next to right foot kicking right out to right side (12:00)
- 2&3-4 Cross right over left, step left to left side, cross right over left, step left to left side
- 5&6 Step back on right, step left next to right, step forward on right
- 7-8 Step forward on left, turn ½ right stepping onto right (6:00)

LEFT ROCKING CHAIR, STEP FORWARD LEFT, STEP ½ TURN LEFT, BALL STEPS TWICE, HITCH RIGHT

- 1&2&3 Rock forward left, recover weight to right, rock back on left, recover weight to right, step forward left
- 4-5 Step forward right, turn ½ left (weight left) (12:00)
- &6&7 Step right behind left, step small step forward left, step right behind left, step small step forward left
- 8 Hitch right knee

FULL TURN LEFT BOX, CROSS, SIDE, SAILOR ¼ RIGHT

- 1-2 Turn ¼ left stepping right to right side, turn ¼ left stepping left to left side (6:00)
- 3-4 Turn ¼ left stepping right to right side, turn ¼ left stepping left to left side (12:00)
- 5-6 Cross right over left, step left to left side
- 7&8 Cross right behind left, turn ¼ right stepping small step to left side, step forward on right (3:00)

STEP FORWARD LEFT, ½ SHUFFLE TURN LEFT, ½ LEFT, STEP ½ TURN LEFT, KICK & TAP WITH ¼ LEFT

- 1 Step forward on left
- 2&3 Turn ¼ left stepping right to right side, step left next to right, turn ¼ left stepping back on right (9:00)
- 4 Turn ½ turn over left shoulder stepping forward on left (3:00)
- 5-6 Step forward on right, turn ½ turn left (weight left) (9:00)
- 7&8 Kick right forward, step right next to left, turn ¼ left on right tapping left next to right (6:00)

& POINT RIGHT, HOLD, & STEP, HOLD, & STEP & STEP, DRAG & STEP

- &1-2 Step down on left, point right to right side, hold
 - &3-4 Step right next to left, step left to left side, hold
 - &5&6 Step right next to left, step left to left side, step right next to left, step left to left side
 - 7&8 Drag right towards left, step right next to left, step left to left side
- Styling: on counts 1-6 bend knees to lower body, raise body to normal level on 7-8

SAILOR ¼ RIGHT, STEP FORWARD LEFT, SHUFFLE FORWARD RIGHT, SCUFF ¼ RIGHT, LEFT SIDE ROCK

- 1&2 Cross right behind left, turn ¼ right stepping small step to left side, step forward right (9:00)
- 3 Step forward left
- 4&5 Step forward right, step left next to right, step forward left
- 6&7-8 Scuff left forward, scoot forward on right turning ¼ right on right, rock left to left side, recover weight to right (12:00)

Both restarts occur at this point in the dance

KICK RIGHT OUT, JAZZ BOX, CROSS, SIDE ROCK CROSS, TURN ¼ RIGHT TWICE, TOUCH

- a1 Step left next to right foot kicking right out to right side
- 2&3 Cross right over left, step back on left, step right to right side
- 4 Cross left over right
- 5&6 Rock right to right side, recover weight on left, cross right over left
- &7-8 Turn ¼ right stepping back on left, turn ¼ right stepping right to right side, touch left next to right (6:00)

LEFT AND RIGHT DIAGONAL LOCK STEPS, STEP LEFT DIAGONALLY FORWARD LEFT, RUN 7/8 LEFT

- 1&2 Step left diagonally forward left, lock right behind left, step left forward diagonally left (4:30)
- &3-4 Step right diagonally forward right, lock left behind right, step right diagonally forward right (7:30)
- 5& Step forward left turning ¼ left, step forward right turning 1/8 left (3:00)
- 6& Step forward left turning 1/8 left, step forward right turning 1/8 left (12:00)
- 7-8 Step forward left turning 1/8 left, step forward right turning 1/8 left (steps 5-8 make a curvy 7/8 turn left) (9:00)

REPEAT

RESTART

Restart on 1st wall after 48 counts (facing 12:00) and on 5th wall after 48 counts (facing 3:00)